



JOMO FARRIER

VIDEO EDITOR

JOMOFARRIER@GMAIL.COM | 347-661-8661

EXPERTISE

Avid
Frame.IO
Adobe Premiere
Adobe Audition
Adobe After Effects
Adobe Photoshop
Adobe Media Encoder
Davinci Resolve
Final Cut Pro
Proxy Workflows
HTML / CSS
Slack & Email Proficiency

EDUCATION

MADE IN NY TRAINING PROGRAM
Brooklyn, NY - June 2018
Focus: Post Production

CONTACT

Email: JomoFarrier@Gmail.com
Phone: + (347) 661-8661
Portfolio: <https://f.io/26QooFPT>

REFERENCES

Ryan Penny
Director of MINY Post Production Training
Email: rpenny@bwiny.org
Phone: 347-987-3913

Randy Pyburn
Owner of Pyburn Films
Email: randy@bwiny.org
Phone: 917-301-5999

Damian Weyand
Producer
Email: dweyand@mac.com
Phone: 917-497-2638

Bill Henry
Editor
Email: minots143@mac.com
Phone: 917-664-4426

EXPERIENCE

SPRINGHILL COMPANY & NIKE | OCTOBER 2021 - PRESENT
Freelance Editor & Assistant Editor

Provided editorial assistance for "What It Takes" on Nike's YouTube channel.
Provided administrative support to post-production staff. Logged footage & prepared cuts for daily review. Compiled footage & troubleshooted technical errors.

VIACOMCBS | NOVEMBER 2020 - DECEMBER 2023
Post Supervision | Post Production Coordinator

Supervised the entire post-production process for shows on VH1, MTV, Comedy Central, BET, Smithsonian & CMT. Quality check content for MTV Entertainment Studios / Viacom Digital Studios. Coordinated production logistics for tentpoles.

"THE NEWS WITH SHEPARD SMITH" | CNBC | JULY - OCT 2020
Staff Editor | Post Production Coordinator

Scheduled meetings & prepared paperwork for producers & creative director.
Edited mockup videos for CNBC using Premiere. Edited vector graphics and stillframes using Photoshop & Illustrator. Edited HTML / CSS for presentation.

PIVOTAL POST | FEBRUARY 2020 - JUNE 2020
Post Production Specialist

Troubleshooted issues of multiple TV/Film productions using the premises.
Managed front desk duties, including admin work & client relations. Sanitized work areas to ensure COVID compliance.

"SUCCESSION" | HBO | FEBRUARY 2019 - NOV 2020
Editorial Assistant (Scripted)

Quality checked dailies on PIX for film and/or sound imperfections. Managed petty cash and purchase card transactions through Cashed. Created & organized line scripts for editors. Managed crafty & lunch orders for 15+ people daily.

"THE GOOD LIAR" | NEW LINE CINEMA | JUNE 2018 - JAN 2019
Editorial Production Assistant (Scripted)

Managed petty cash transactions and receipts. Created and organized documents for the codebook, scene cards, camera reports, continuity & VFX lists. Managed crafty & lunch orders. Shuttled drives to various locations in NYC.

ELLE.COM | OCTOBER 2017 - MAY 2018
Junior Editor | Post Production Specialist

Secured confidential documents, agreements, and other sensitive information related to digital content production. Created .SRT files for closed captioning for digital content. Gathered online media for editors and assisted in craft services.

"SITUATIONSHIPS" | BET+ | SEPTEMBER 2017 - JULY 2018
Production Assistant | Editor (Scripted)

Developed and enacted workflow strategies for editing four of the episodes.
Created promotional trailer for Situationships release on BET. Created motion graphics and special effects to implement dynamic storytelling concepts.